



\* **Listen to the Album:** [undertalealbumproject.bandcamp.com/album/songs-from-mt-ebott-vol-1](https://undertalealbumproject.bandcamp.com/album/songs-from-mt-ebott-vol-1)

\* **Project Hosted By**  
Violet, Gretshelle, psithurist

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# TABLE OF CONTENTS

- \* album art covers & listed music + credits to artists & musicians.
  - \* additional artwork not paired with music.
  - \* thank you page to the listed first 100 followers of the [undertalealbumproject.tumblr](https://www.tumblr.com/undertalealbumproject) page.

\* Undertale font credit: Harry Wakamatsu  
<https://www.behance.net/gallery/31378523/Monster-Friend-Undertale-Logo-Font>

\* finally, thank you to everyone  
who spread the word of this project and contributed,  
this could not have been achieved without  
your hard work and DETERMINATION!



# HOST CREDITS

\* Violet

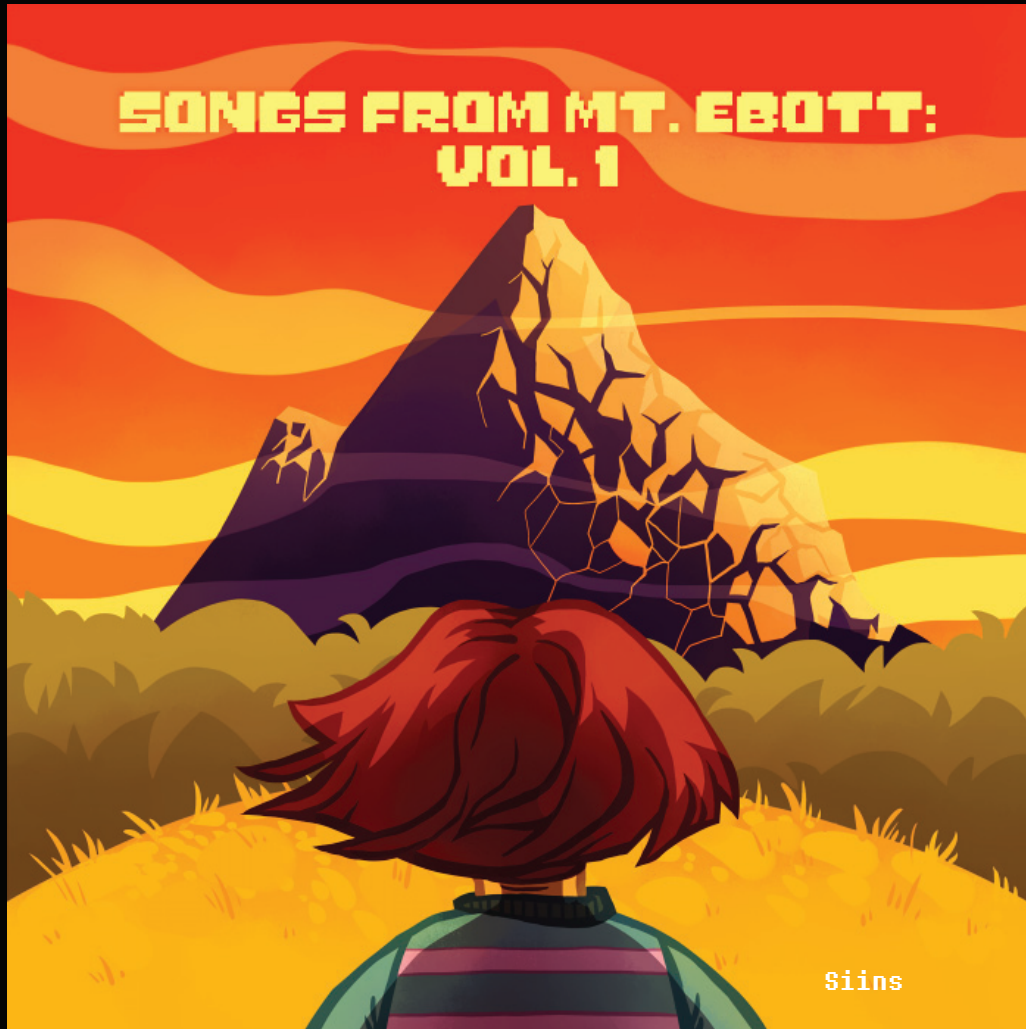
\* [technocool.tumblr.com](https://technocool.tumblr.com)

\* Gretshelle

\* [owlieclawdraws.tumblr.com](https://owlieclawdraws.tumblr.com)

\* psithurist

\* [soundcloud.com/psithurist](https://soundcloud.com/psithurist)



**SONGS FROM MT. EBOTT:  
VOL. 1**

**VOL.1 COVER ARTIST**  
( art zine )

\*art by:  
**Siins**  
[siins.tumblr.com](https://siins.tumblr.com)

Siins



**VOL.1 COVER ARTIST**  
( music album )

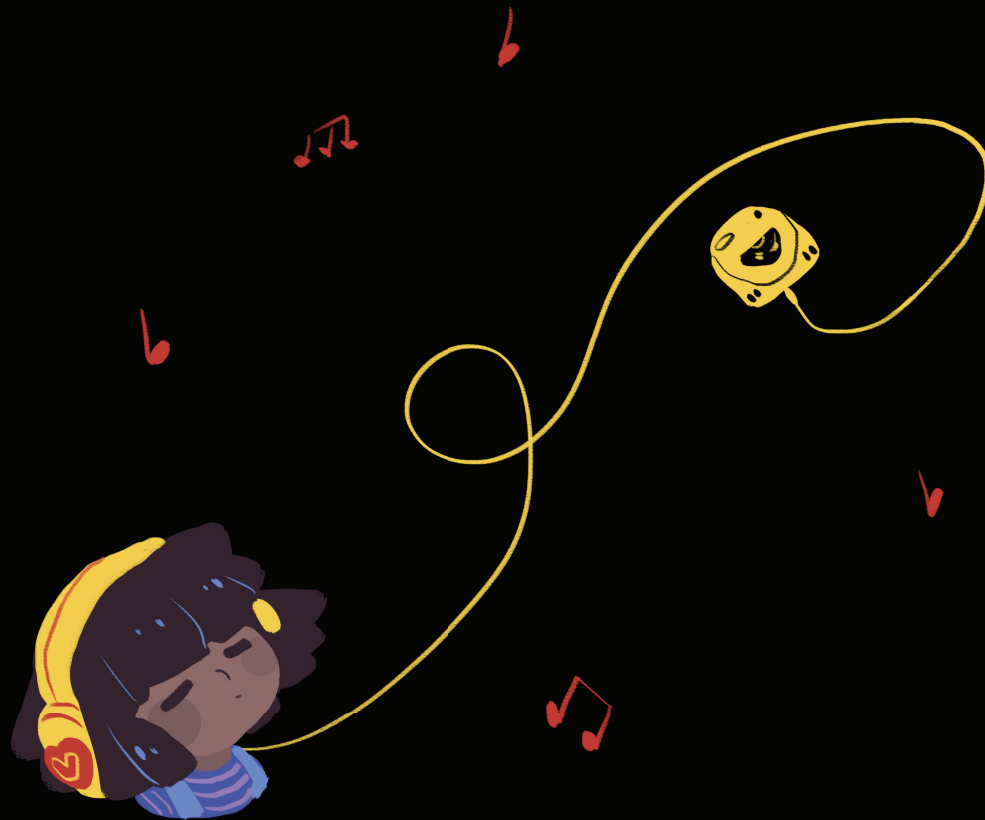
\*art by:  
**Adrienne**  
[insertdisc5.tumblr.com](http://insertdisc5.tumblr.com)

\* Album Song

**DISC ONE**  
**"PACIFIST" BUMPER**

\*song by:  
**psithurist**  
[soundcloud.com/psithurist](https://soundcloud.com/psithurist)

\*art by:  
**Gretshelle Rivera**  
[owlieclawdraws.tumblr.com](https://owlieclawdraws.tumblr.com)



owlieclawdraws

## \* Album Song

## FALLING

\*song by:

## Milkychan

[youtube.com/user/xXMilkychanXx](https://youtube.com/user/xXMilkychanXx)

\*art by:

Casey

[itsterriblyartistic.tumblr.com](http://itsterriblyartistic.tumblr.com)

**\*Musician Blurb:**

Hey, I'm Milkychan and I am Singer and Arranger! I usually sing Fancovers but I also create Remixes, Arrangements and Original music.

For my track "Falling" I first wanted to do something showing the contrast between Frisk and Chara but after the Instrumental just turned out way to happy for that I decided to change it into an song about the journey of the game. I kept the repeating part from the first scratch :3 My track is also heavily influenced by the style of Touhu-Arranger Syrufit~ I am glad to be part of this project and I hope you like my contribution. Thank you for listening!





\* Album Song

## YOU ARE DETERMINED

\*song by:

V E E

[soundcloud.com/veeveeheds](https://soundcloud.com/veeveeheds)

\*art by:

Calicosmic

[neowmix.deviantart.com](https://neowmix.deviantart.com)

### \*Musician Blurp:

“For this 3 1/2 minute song, ‘You are Determined’ shows the long way Frisk has gone through the pacifist route and how many friends they made along the way.

In the beginning, it shows how you start your adventure and progresses throughout the middle in a calmer fashion. This song genre is currently not known but is currently inspired by Porter Robinson’s Worlds style with the synths.



\* Album Song

## EVERYONE HAS A SOUL

\*song by:

Opra Zebb from Eighteen "Elbows"  
[eighteenelbows.bandcamp.com](http://eighteenelbows.bandcamp.com)

\*art by:

Sam Kalensky  
[samkalensky.tumblr.com](http://samkalensky.tumblr.com)

\*Musician Blurb:

I legitimately cannot believe I'm actually a part of a project like this. I've often thought of myself as lacking and inexperienced, but just look at where I'm heading. I honestly wouldn't be nearly as confident with my ability if it wasn't for the UNDERTALE musical community. Making UNDERTALE fan music has increased my SoundCloud follower count by like, 600%, and the amount of listens to a number that I'm much too intimidated to calculate. Eighteen "Elbows" has hit so many milestones in our past year. We couldn't be happier or more proud of ourselves. And we promise, we will keep persevering to become the greatest artists we can possibly be. And I'd like to thank Toby Fox for creating such an inspiring masterpiece.





\* Album Song

## SPIDER FUGUE

\*song by:

wedidthetimewarpagain  
wedidthetimewarpagain.tumblr.com

\*art by:

cheapjam  
cheapjam.deviantart.com

### \*Musician Blurb:

This song is a jazz baroque fugue based on Spider Dance, using synthesized organ from the composition program Sibelius. It's the kind of thing that Muffet might play if Muffet were a classically educated keyboardist. Wedidthetimewarpagain, the writer of this song, is a chemistry student by day, french horn player by night, and composer all the rest of the time.



\* Album Song

## GARBAGE

\*song by:

MILLICENT.EXE

[soundcloud.com/millicentdotexe](https://soundcloud.com/millicentdotexe)

\*art by:

croctus

[croctus.tumblr.com](https://croctus.tumblr.com)



### \*Musician Blurb:

From subterranean dreams of what it means to be a star, to gaining corporeality and losing sight of what matters most, the virtual musician MILLICENT.EXE highlights the path of the Underground's star as he seeks what he desires most and discovers what he truly needs. A story told in equal parts by the idol everyone craves and his greatest supporter, "garbage" utilizes a syncopated, synthetic rhythm and a playfully haunting medley of Undertale's own motifs to illustrate what goes on behind the franchise and the curtains, on the other side of the screen, the robot shell and a certain mysterious key.

# MONSTERS



# SONG

croctus

\* Album Song

## MONSTER'S SONG [PACIFIST]

\*song by:

Cat The Singer

[catthesinger.tumblr.com](http://catthesinger.tumblr.com)

\*art by:

croctus

[croctus.tumblr.com](http://croctus.tumblr.com)

### \*Musician Blurb:

Hey! So I'm known as Cat The Singer online, my Tumblr being @catthesinger and YouTube being the place to go if you want to see legit editing/vocal growth on a channel... But enough about me. Let's talk about this particular song, shall we? Imagine Undertale being told from the common-folk monsters of the Underground (you know, the ones you only get like, what, one line of text from)... That's this song. Granted, I only did it for the Pacifist Route, but still! If anyone's reading this, thank you so much for giving my song a listen ♡ Please leave any feedback on my Tumblr!



## \* Album Song

**YOU'VE COME A LONG WAY  
... [BUT YOU'RE NOT DONE YET!]**

**\*song by:**

**Casem 'wraithkisses' Gihaly**  
**[soundcloud.com/wraithkisses](https://soundcloud.com/wraithkisses)**

**\*art by:**

**Cliffe**  
**[cliffearts.tumblr.com](https://cliffearts.tumblr.com)**

## \*Musician Blurb:

My biggest scale project yet. The song's overall theme coincides with the story of the song's development as well as my first play-through of Undertale. Let's just say...I restarted both once I reached Undyne. That's why the song ends how it does. Big thanks to psithurist for the help with last-minute executive decisions. Even at 48 hours into the project, her advice was still invaluable.

cliffearts



\* Album Song

## FAMILY OF GHOSTS

\*song by:

tellmeicantcomposeidareyou  
tellmeicantcomposeidareyou.tumblr.com

\*art by:

Keirin  
nadegami.tumblr.com

\*Musician Blurb:

So this song is about the Blook family.  
The first part and end represent  
Napstablook while the melody of the faster  
part is Mettaton. The horn and drum parts  
represent mad dummy.



\* Album Song

## STANDING OVATION FOR THE UNGOODY ABOMINATION

\*song by:

Opra Zebb from Eighteen "Elbows"  
[eighteenelbows.bandcamp.com](http://eighteenelbows.bandcamp.com)

\*art by:

Luby  
[mobprince1.tumblr.com](http://mobprince1.tumblr.com)

\*Musician Blurb:

A song about the amalgamates living with  
their families happily.





## \* Album Song

### PHYNE TOGETHER

\*song by:

rest\_taurus

[twitter.com/srichteraddo](https://twitter.com/srichteraddo)

\*art by:

Kayt H

[lakeside-sketchbook.tumblr.com](https://lakeside-sketchbook.tumblr.com)

#### \*Musician Blurb:

Alphys and Undyne's relationship is one of my favorite parts of Undertale. Since Undyne played her crush's theme on the piano incanon, I was inspired to write this piece for the piano in turn. It borrows and plays with some leitmotifs from the OST ("Snowy", "Alphys", and "Oh! One True Love"), but I'm proud to say the rest is original. Recorded and mixed at ACM@UCO on a Tascam DP-008EX; final touches made on Pro Tools 12.2.1. These two characters deserve so much love; it's fitting that they found this love in each other.



nadegami





\* Album Song

## OF MONSTERS & HUMANS

\*song by:

yoshimakesmusic  
yoshimakesmusic.tumblr.com

\*art by:

Sam Kalensky  
samkalensky.tumblr.com

### \*Musician Blurb:

So this is the first time I've made a medley, and it was nice to do something a little different than my usual "arrange one song at a time" thing. Usually when I work on a song, it takes about a week since I normally know what I want to do with it. But for this one, I found myself constantly changing my mind between which songs to put in, what instruments to use, etc. Also during that time I've been going to school, working, writing a 10-page essay, etc. So with all that it took about 2 months to finish up. I don't expect this to be considered a masterpiece at all, but I did put a lot of heart into it, and hopefully you'll enjoy listening to it as much as I've enjoyed creating it.

\* Album Song

## **HIS THEME [INTERSEKT REMIX]**

\*song by:

**Intersekt**

[youtube.com/channel/  
UCvvo3t1VG6CYXknFMZKLfXA](https://youtube.com/channel/UCvvo3t1VG6CYXknFMZKLfXA)

\*art by:

**Angela Elgar**

[angelaelgar.com](http://angelaelgar.com)

### **\*Musician Blurb:**

This track actually started out as a total joke with Dreemurr-Sympathizer, which is why it has a dubstep beat. Basically I asked for a song from the Undertale OST and a genre, originally it was "His Theme" and dubstep, but after playing with it a bit I realized I could actually make it a proper serious track! It also has the most complex drop I've ever actually made in it so it was a real learning for me!



\* Album Song

## FALLEN BACK

\*song by:

Helena Ruth

[helenaruth.bandcamp.com](http://helenaruth.bandcamp.com)

\*art by:

jojostory

[jojostory.net](http://jojostory.net)

### \*Musician Blurb:

This is a song for Chara & Asriel. It's based on pacifist narrator Chara theory, and the idea that the flowers Frisk lands on are planted over Chara's grave.

Sometimes it's better to just  
let the story end.

Optional reading: <http://insertdisc5.tumblr.com/post/136500220565>





## \* Album Song

### OUT OF THE GROUND, INTO THE STARS

\*song by:

FaceImplosion

[youtube.com/user/FaceImplosion](https://www.youtube.com/user/FaceImplosion)

\*art by:

Kaley Hamilton

[kaleyhamilton.tumblr.com](https://kaleyhamilton.tumblr.com)

#### \*Musician Blurb:

When I began writing an original piano piece for this album, I first thought about the events that would occur after the true pacifist ending. What came to mind was the night sky. What seemed common and normal to us humans was an incredible phenomenon for the underground creatures. The endless ceiling that could change color, a floating ball of light and heat that rose from one side of the horizon and set in the opposite side, the numerous amount of shining dots that scattered across the non-existent ceiling - the sky alone was a marvel. I've never seen a sunset or sunrise myself, nor have I actually seen the prominent hues of the galaxies in the sky. I am sure I will react the same way as they might have. I am like them - stuck in a 'city' where I can never truly see the sky.



\* Album Song

**DISC TWO**  
**"NO MERCY" BUMPER**

\*song by:

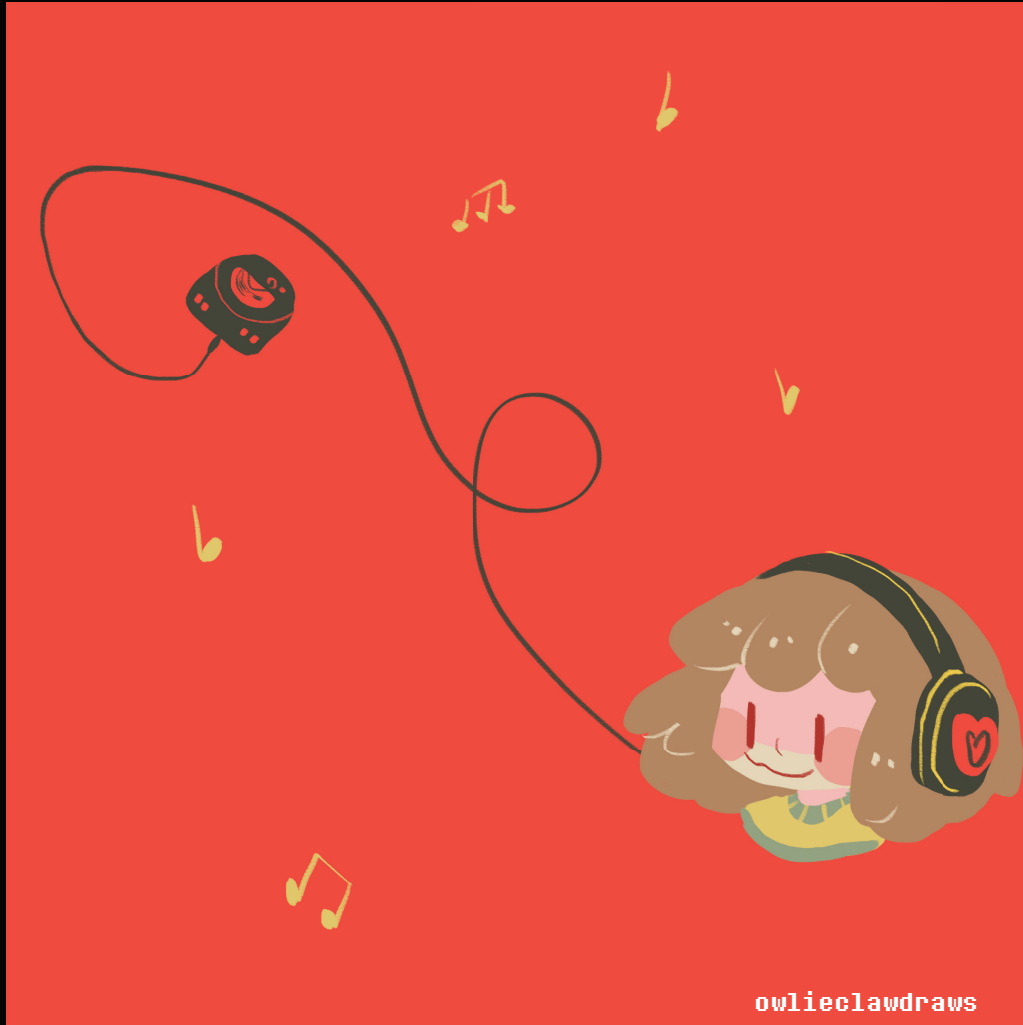
**psithurist**

[soundcloud.com/psithurist](https://soundcloud.com/psithurist)

\*art by:

**Gretshelle Rivera**

[owlieclawdraws.tumblr.com](https://owlieclawdraws.tumblr.com)



\* Album Song

## BUTTERCUPS

\*song by:

bubo

[soundcloud.com/bubooooo](https://soundcloud.com/bubooooo)

\*art by:

tu-ie

[tu-ie.tumblr.com](https://tu-ie.tumblr.com)

### \*Musician Blurp:

"Buttercups" is, as the name implies, a theme for our resident serial murderer Chara. The song starts out sampling "toomuch.ogg" in the game files (also quaintly dubbed "The Nobody Came Song") but then cuts into a somber music box tune. I'm a big advocate of Soft Chara (ie, Chara's Nothing But a Psychologically Damaged Potato, They're Just A Kid, Dammit!) so I thought the music box was appropriate as a callback to Memory from the soundtrack.



\* Album Song

## IN THE RUINS

\*song by:

Ashby and the Oceanns  
[ashbyandtheoceans.bandcamp.com](http://ashbyandtheoceans.bandcamp.com)

\*art by:

Anneliese M  
[anneliesedraws.tumblr.com](http://anneliesedraws.tumblr.com)

### \*Musician Blurb:

My name is Ashlynn, I'm a trans woman.  
This song is pretty straight-forward re-  
telling of what happens in the first sec-  
tion of Undertale. Mostly, it's about that  
moment you defeat Toriel, and realize you  
should, or could, reset, and yaknow, not  
kill her.





\* Album Song

## THE WOOD

\*song by:

Colby Hill

[soundcloud.com/colbyhills](https://soundcloud.com/colbyhills)

\*art by:

Kate T "Dragondelio"

[dragondelio.tumblr.com](https://dragondelio.tumblr.com)

### \*Musician Blurb:

My piece is supposed to represent somewhat of a chase scene. It is based in the woods and follows a child as they try to escape a kidnapper. There are a few faster sections that represent the actual chase, and also a few slower sections that represent hiding, and moving quietly and gracefully. Thank you for giving my piece a listen!



## \* Album Song

### **BOSS TIME**

\*song by:

**Sarah Richardson / Braysl**  
[soundcloud.com/braysl](https://soundcloud.com/braysl)

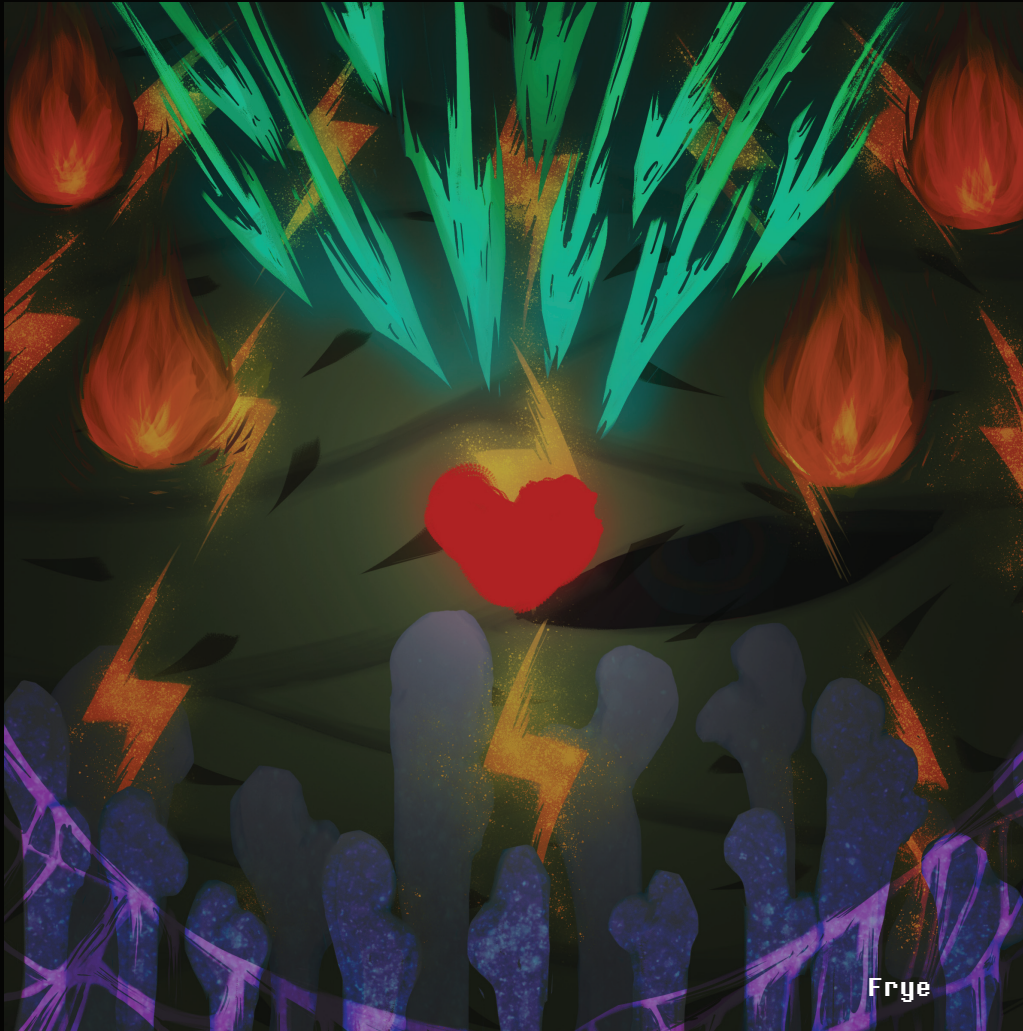
\*art by:

**Frye**  
[home-frye.tumblr.com](https://home-frye.tumblr.com)

#### \*Musician Blurb:

As the title infers, BOSS TIME is a theme for a boss fight. It is heavily inspired by Toby Fox's music, specifically Megalovania.

I absolutely loved the 8-bit like quality of the OST, and the overall super hyped up feeling of his boss music. That hype is the sort of feeling I wanted to convey in a song that would play while fighting a Boss Monster.



Frye

\* Album Song

## FAMILY TRADITION

\*song by:  
Charles Greenberg

\*art by:  
EmergencyBattle  
emergencybattle.zone

### \*Musician Blurb:

I thought Napstablook would have made something like this when Mettaton left to enter her new robot body. Taking inspiration from one of his favorite tunes "Spooktune" and making it a lot more sad



\* Album Song

## CROCOREGIUS

\*song by:

themagicalmysterygear

themagicalmysterygear.tumblr.com

\*art by:

Opra Zebb from Eighteen "Elbows"

opra-zebb.deviantart.com/

### \*Musician Blurp:

It's the battle theme for Prattle (an angry crocodile, unofficial leader of an unofficial Royal Guard which is not at all endorsed by Asgore, and a guy who wants to murder you). I tried to go for a spooky sound with a feeling of frantic movement - capturing the sensation of a brutal ambush. I used some William Kage soundfonts (FFVI, Mega Man X and X2) for the pianos and guitar (the Distortion Guitar you may recognize from Song that Might Play When You Fight Sans).





\* Album Song

## A DAY AT THE PARLOR

\*song by:

tellmeicantcomposeidareyou  
tellmeicantcomposeidareyou.tumblr.com

\*art by:

equinyx  
equinyx.tumblr.com

\*Musician Blurb:

When I wrote this song I sat down to compose with Muffet and her spiders in mind and this was the result.



\* Album Song

## COMBAT LULLABY

\*song by:

**Steelstring Venom**

[soundcloud.com/steelstring-venom](https://soundcloud.com/steelstring-venom)

\*art by:

**Areliclaire**

[areliclaire.tumblr.com](https://areliclaire.tumblr.com)

### \*Musician Blurb:

I am Steelstring Venom. I wrote this instrumental song titled "Combat Lullaby" for Knight Knight, a monster from Undertale who I really like but who doesn't get much attention from fans. Since she is a very large and imposing knight who is prone to falling asleep during battle, the song is a combination of a lullaby and battle music with an overarching medieval theme and feel. If you enjoyed this track, please consider checking out my other music as well. I have already produced several orchestral/electronic fusion tracks and I have many more on the way.



\* Album Song

## ETHEREAL ENERGY

\*song by:

Casem 'wraithkisses' Gihaly  
[soundcloud.com/wraithkisses](https://soundcloud.com/wraithkisses)

\*art by:

Kristine Prada  
[stellar-art.tumblr.com](https://stellar-art.tumblr.com)

\*Musician Blurb:

Short and sweet. 125 BPM with Earthbound/  
Undertale samples sprinkled in. Props to  
Hirokazu Tanaka and Toby Fox respectively  
for the samples / sound effects.





## \* Album Song

### MARK ALL UNREAD

\*song by:

MILLCENT.EXE

(feat. HarleyScalington)

[soundcloud.com/millicentdotexe](https://soundcloud.com/millicentdotexe)

[twitter.com/h\\_scalington](https://twitter.com/h_scalington)

\*art by:

Kate T "Dragondelio"

[dragondelio.tumblr.com](https://dragondelio.tumblr.com)

#### \*Musician Blurb:

Chaotic and ambient, "MARK ALL UNREAD" is meant to embody Dr. Alphys's struggle with her own inner demons, the mistakes she has made and the grim consequences they've left to lurk in the abandoned floor of her laboratory and in the whispers of monsters all across the Underground. Cast over the murky vocal melodies of the bizarre musical AI MILLCENT.EXE, HarleyScalington captures the Royal Scientist's uncertain, remorseful and curious nature as they tell her tale of tragedy and confrontation.



**\* Album Song**

**ASLEEP [DON'T LET ME]**

**\*song by:**

**Helena Ruth**  
**[helenaruth.bandcamp.com](http://helenaruth.bandcamp.com)**

**\*art by:**

**R-GIE**  
**[r-gie.tumblr.com](http://r-gie.tumblr.com)**

**\*Musician Blurb:**

Asleep is a plea to the player--part from Frisk's point of view, part from other characters'--not to play the game cruelly.



## \* Album Song

### LOVE

\*song by:

The Great Anansi

[soundcloud.com/the-great-anansi](https://soundcloud.com/the-great-anansi)

\*art by:

Rene

[rene-elric.tumblr.com/](https://rene-elric.tumblr.com/)

#### \*Musician Blurp:

“How do you make a theme for evil itself?” I found myself struggling with that concept for a while. No matter what I put down, nothing sounded quite ominous and sinister enough, it didn’t feel proper for Undertale’s embodiment of hatred, murder, and evil. Then, I found the solution: That first fallen child contorted the lives of so many people, so why not contort their musical themes to match? So I took various motifs, normally uplifting and emotional, and made them into gnarled husks of their former selves. I took a mere eight notes and turned it in The power to take these themes that give people happiness and, with a change of key and a change of pace, make that same song instill fear; thus is the power of the musician. I made use of this power when I took eight notes and turned them into a theme, like in my previous and most notable musical work, “Dark, Darker, Yet Darker”. But LOVE is my greatest show of power yet. I hope you enjoy it, or else that it scares you.





## \* Album Song

### CREATION

\*song by:

FaceImplosion

[youtube.com/user/FaceImplosion](https://www.youtube.com/user/FaceImplosion)

\*art by:

Cliffe

[cliffearts.tumblr.com](https://cliffearts.tumblr.com)

#### \*Musician Blurb:

Alien drums. They're pretty handy.  
There's a nice selection of  
ambiences and drums too.

Speaking of which, the feeling I had in  
mind while making this song was a bit  
alien-ish. Strange, unusual, abnormal. I  
think a tiny bit of Ib  
snuck its way into this piece.



**ARTZINE +**





\*art by:  
**hyasinth**  
[hyasinth.tumblr.com](https://hyasinth.tumblr.com)

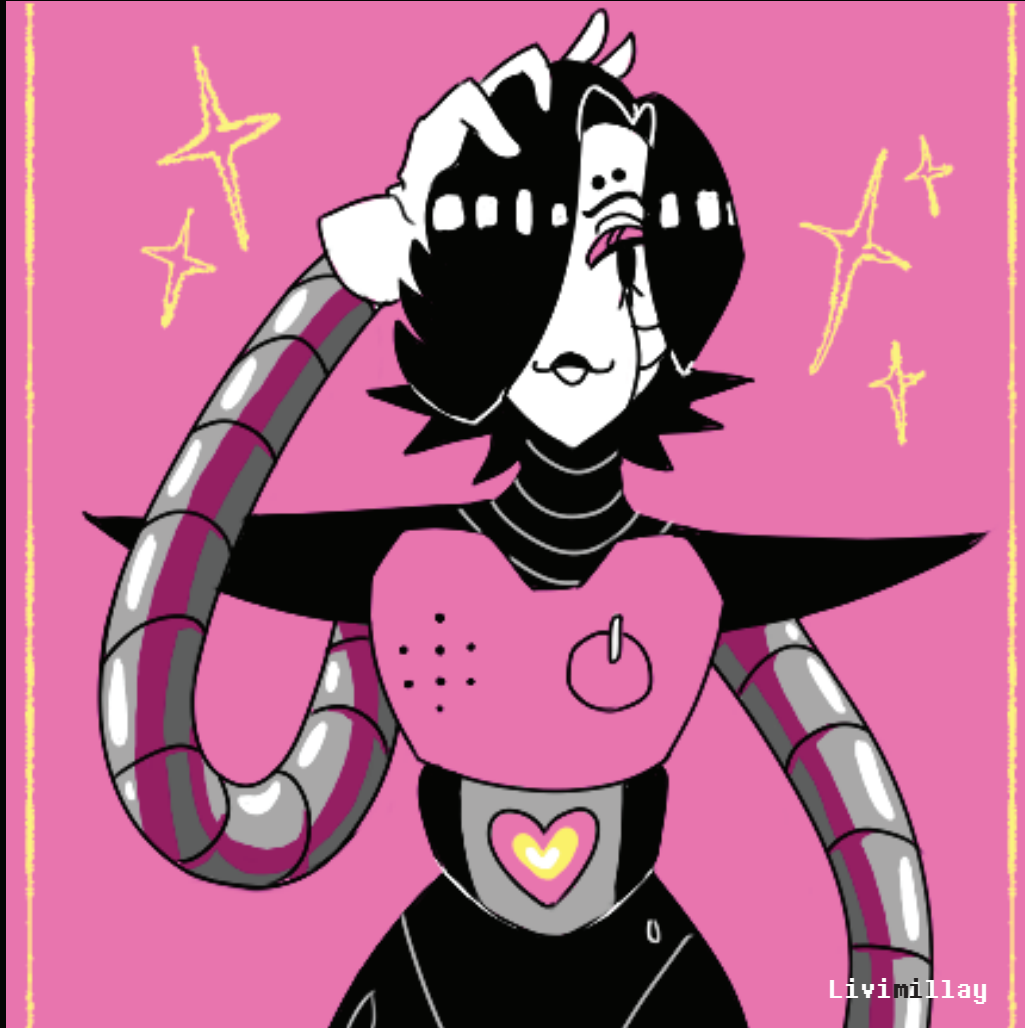


\*art by:  
squeekleen2  
[squeekleen2.deviantart.com](http://squeekleen2.deviantart.com)



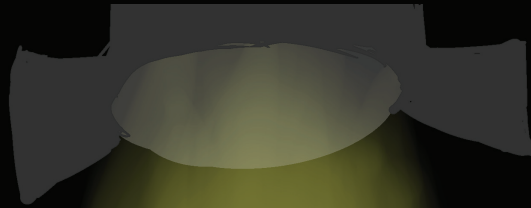
\*art by:  
Zaffre7

[zaffre7.tumblr.com/tagged/emiis+art](https://zaffre7.tumblr.com/tagged/emiis+art)



\*art by:  
Livimillay  
[Livimillay.tumblr.com](http://Livimillay.tumblr.com)





Bring on  
The Garlic!

opra-zebb

\*art by:

Opra Zebb from Eighteen "Elbows"  
[opra-zebb.deviantart.com/](http://opra-zebb.deviantart.com/)



**\*art by:**  
**t1-rfscribbles**  
**t1-rfscribbles.tumblr.com**



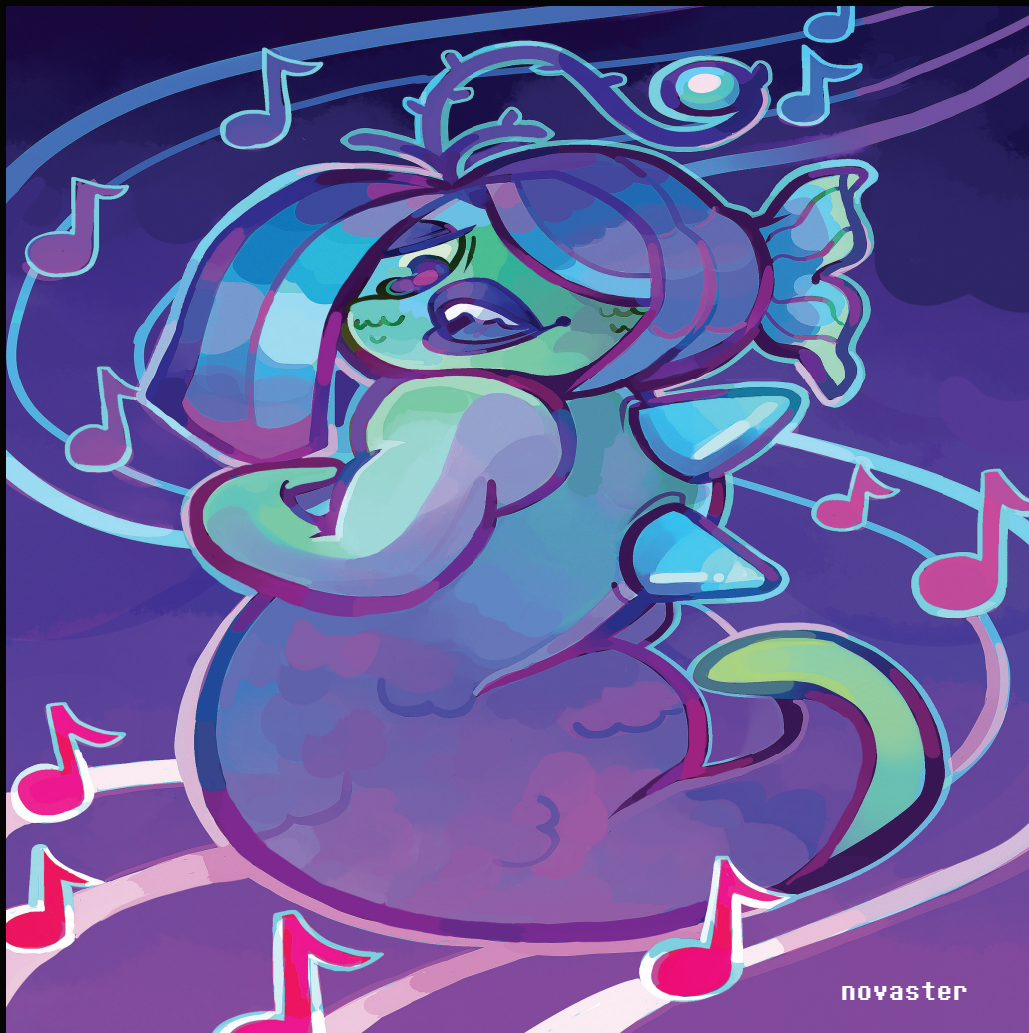
\*art by:  
R-GIE  
[r-gie.tumblr.com](http://r-gie.tumblr.com)

r-gie



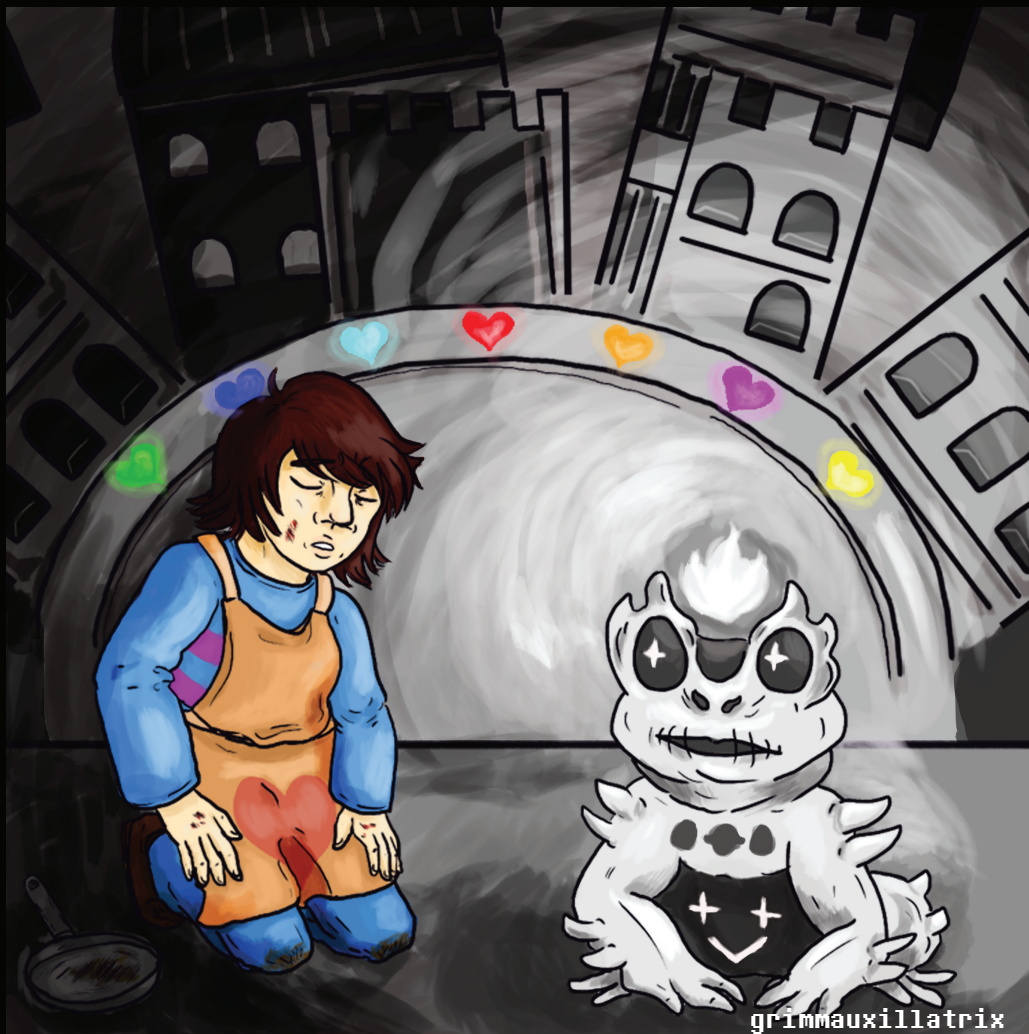
\*art by:  
Gretshelle Rivera  
[owlieclawdraws.tumblr](https://owlieclawdraws.tumblr.com)





\*art by:  
**Novaster**  
[novaster.tumblr.com](http://novaster.tumblr.com)

novaster



\*art by:  
Alex "Grimm" P  
[grimmauxillatrix.deviantart.com](http://grimmauxillatrix.deviantart.com)



\*art by:  
R. E. Miller  
[ruemilly.tumblr.com](http://ruemilly.tumblr.com)

ruemilly





\*art by:  
Kirsten Großmann  
[copperblaster.tumblr.com](http://copperblaster.tumblr.com)

10/2/2016  
K. Großmann

copperblaster



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And a big thank you to everyone else who participated and spread the word about this project

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[leaf-submus.tumblr.com](http://leaf-submus.tumblr.com)



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- 61. umbretoaster
- 62. starrydustyy
- 63. 2-ee
- 64. arelicbluh
- 65. art-for-the-soul
- 66. fandomtrashofficial
- 67. prince-gon
- 68. madamebrd
- 69. sweet-potato-frye
- 70. acidc14
- 71. thesym
- 72. princeofmints
- 73. secondtrip
- 74. yukisuzume03
- 75. choporin
- 76. emeiandstuff
- 77. awesomely-toad
- 78. twiinsketchbook
- 79. hurricane-katarina
- 80. firstsphere
- 81. zaffre7
- 82. nopunsallowed
- 83. claws547
- 84. thebookwolf
- 85. asrielstuff
- 86. killertwilight1234
- 87. ufirst
- 88. lmao-bry
- 89. lil-miss-temtem
- 90. asksonamy
- 91. sylveoncandy
- 92. churro-eating-girl



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- 93. aya-the-inkling
- 94. emergencybattle
- 95. partiallycanadian
- 96. firekittycat
- 97. sapamanders
- 98. hyasinth
- 99. corgisandmilktea
- 100. te-e-vee



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**THANK YOU!!**